



NY/Conn News

DiRenno - Trombetta Event

Saturday, June 28th, 10:00 AM - 4:00 PM



What to Bring

Carol and Ann will provide deli sandwiches (there will be a choice of two). Please bring your own drinks. Donations of salad, dessert or paper goods will be appreciated. There are tables and chairs there but if you have fold up seats bring them.....just in case we need them.

RSVP

By Wednesday, June 25th
Ann - 914-762-0698

OK, here's my excuse this time, even though Dick, Ann, Steve and Carol got this information to me more than a month ago, I didn't want to send it out then because I knew you would forget about it. So I've deliberately waited until the last minute so it would be fresh on your minds and you would RSVP right away.

So without further ado here are the details of the next great NY/Conn event:

10:00 AM: Meet at the Katonah Museum of Art, Route 22 at Jay Street, Katonah, NY; 914-232-9555.

11:00 AM: Travel together

11:15 AM: Lasdon Park, Arboretum and Veterans Memorial, Route 35, Somers, NY; 914-864-7268.

<http://www.westchestergov.com/parks/brochures/LasdonParkmain.htm>

At Lasdon Park we will take a tour of the **Veterans Museum**, lead by Dan Griffin with a guided tour of **The Trail of Honor**.

Following the tour we will enjoy our lunch (see box above) at the picnic tables provided.

Fill out the afternoon with a leisurely stroll through the **beautiful gardens** or take in the **Flower Show** in the Main House.

Since its dedication in 1991 Lasdon Park, the county's first public arboretum, has become the horticultural focal point of Westchester County. Included in the park are the Veterans' Memorial, Formal Gardens, an Azalea Garden, Arboretum, Historic Tree Trail, Memorial Gardens, The Chinese Friendship Pavilion Culture Garden along with ongoing botanical Research, horticultural programs and workshops.



KATONAH MUSEUM OF ART

Route 22 at Jay Street, Katonak, NY; 914-232-9555

May 17, 2008

The New York Times
nytimes.com

ART REVIEW

Unwrapping the Secrets of Ordinary Objects

By [Ken Johnson](#)

KATONAH, N.Y. — Almost every day since 1972, the German artist Peter Dreher has painted a small picture of the same simple water glass on a white table in a white room. Two of those exemplary exercises in close observation are included in “Here’s the Thing: The Single Object Still Life,” a visually and philosophically engaging exhibition at the [Katonah Museum of Art](#).

Organized by Robert Cottingham, the artist known for Photorealist paintings of neon signs, the exhibition presents about 65 paintings, sculptures and drawings by nearly as many artists, each piece representing a single object. It includes lots of good-to-excellent work by well-known artists like [Wayne Thiebaud](#) and Claes Oldenburg, as well as interesting pieces by less familiar names. Realism predominates, but Pop, Surrealism, Conceptualism and other styles are represented too.

The show is crowded and too accepting of technically proficient but unimaginative work. Its weakness, however, is also its strength. In representing so many different approaches, it invites viewers to ponder how various and complex are the ways we see, relate to and think about objects and reality in general.

Consider Mr. Dreher’s water glass. The glass itself has a reality independent of how anyone sees it. In theory, every truly realistic painting of it should look the same. But because everything besides the glass changes from day to day — light, air, the



PHOTOGRAPH FROM THE KATONAH MUSEUM OF ART

Konrad Klapheck’s “Reife Maturity”) (1986), one of about 65 works in a show at the Katonah Museum featuring single objects.

artist’s eyes, angle of view and state of mind — every painting is different. The naked, changeless reality of the glass forever eludes human apprehension.

Some artists try to reduce the distance between perception and reality by creating objects that look so much like what they represent that you almost can’t tell the difference. A worn leather doctor’s bag made of glazed clay by Marilyn Levine and a scuffed cardboard box made of paint and canvas by Daniel Douke can each be mistaken for a real thing — if you don’t touch them or read wall labels telling what they are made of.

Many artists focus on the perennially fascinating tension in realism between the illusion of a thing and the sensuous stuff in which that illusion is embodied. See, for



example, a pair of scissors accurately rendered in generously brushed-on paint by [Richard Diebenkorn](#) or a block of six orange sponges made of painted balsa wood by George Stoll.

Catherine Murphy's painting of a studio palette laden with crusty gobs of paint, Sylvia Plimack Mangold's rendering of a wooden floor and Janet Fish's picture of apples wrapped in reflective plastic also play productively in the gap between abstraction and illusionism. So does one of the show's most striking works: a much enlarged picture of the slit pocket of a herringbone suit painted in shades of gray over a sand-textured surface by Domenico Gnoli, an Italian painter who died in 1969.

As other pieces in the show demonstrate, we experience things not only perceptually but emotionally and intellectually too. Vija Celmins's painting of a gray electric heater giving off an orange glow in an indefinite gray space is as poetic as it is realistic, a touching symbol of spiritual life persisting in a cold, depressive world. Similarly, [Philip Guston](#)'s cartoonish painting of a beat-up, steaming tea kettle might be a portrait of the artist — battered by experience but still creatively simmering.

A surrealistically simplified and monumentalized adding machine painted by Konrad Klapheck exudes a dreamy, vaguely erotic aura. Tom Friedman's optically vibrating sculpture of a giant, intricately expanded Excedrin box made by gluing together thousands of quarter-inch squares cut from actual Excedrin boxes is like a

hallucination brought on by a migraine headache.

In different parts of the exhibition there are witty conversations going on between works. A droll red brick imprinted with the name Arneson by the ceramicist Robert Arneson is displayed next to a portentous, Rembrandtesque painting of a single brick by Odd Nerdrum. Representations of mirrors by Richard Artschwager, Patrick Caulfield and [Roy Lichtenstein](#) reflect on the looking glass as both an object and a window onto virtual reality.

A distorted telephone sculptured by Robert Lazzarini so that it looks like an anamorphic image speaks with Anton Van Dalen's comic pencil drawing of a geometric telephone whose elements are all square or rectangular. Altered found objects echo each other across a corner of the gallery: an art book wrapped in plastic by [Christo](#), and a violin cut up into seven pieces by Arman.

The exhibition's oldest piece is an image of a worn \$20 bill painted with eye-fooling verisimilitude in 1890 by the American artist John Haberle. It hangs next to a simulated stamped and addressed airmail envelope by the modern cartoonist Saul Steinberg. Together these works slyly reiterate the theme of the whole show: things are not always what they seem.

"Here's the Thing: The Single Object Still Life" runs through June 29 at the Katonah Museum of Art, 134 Jay Street, Route 22, Katonah, N.Y.; (914) 232-9555, katonahmuseum.org.

Stout's July Event Cancelled

We hate to do this, but there is just no way we can adequately plan for our July 26th event. Ron will be out of the country through July 4th. Immediately thereafter, we're helping one of our daughter's family move, followed immediately by a long-scheduled family vacation.

We're sorry, but events conspired to make this an impossibility this year.
Ron and Marianna Stout

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The complete kit,, as pictured above, is just \$1,300.

For more information contact:

Len Fanelli
356 E. Grassy Sprain Road
Yonkers NY 10710
914-961-7105
LAF48@aol.com



Charley Robinson
10 Bradley Lane
Sandy Hook, CT 06482

Calendar**July 31 - August 3, 2008**

CT MG Club - MG's in Vermont

August 16

Fun In The Sun - Robinson's & Beck

September 13

Bocce - Southworth's

October 1-5 - NEMGTR

GOF Mk 84, Hancock, MA

October 18

Culture In The Country - Johnson & Silvestre

November 8

Guy Fawkes's Frostbite Tour & Fireworks - Robinson's